

SCRAPBUNDLING

Recently I've been playing with borders as a key element on my scrapbook projects. Time and again I reach for a sticker or stamped border, or ribbons and strips of paper to enhance my pages. Whether they're wide or narrow, short or long, these edges are chock full of creative possibilities.

If you think of the border as a strip, line, margin,

band, or even a boundary, it's easy to see how you could arrange these trims in countless ways on your projects. Every time I string a bunch of elements together to form a strip, be it pictures, pattern scraps, or embellishments, I've created a border.

In my sample, "What a Racquet" (Figure 1 - page 66), I grouped several small photos together to form a horizontal band spanning my double-page layout. Can you see how the band creates continuity as it leads the eyes across both pages? I then accentuated the "border" scheme with strips of journalling, ribbons, border stickers, and patterned paper pieces, all arranged horizontally. It's a simple technique that has dramatic results.

ALL PROJECTS CREATED BY KELLY PANACCI, TORONTO, ONTARIO

WITH BORDERS,



TAPES & TRIM BY KELLY PANACCI

In the "Live Out Loud" layout (Figure 2 - page 67), I positioned strips of several patterned papers in different widths and lengths vertically with a few horizontal narrow strips to create a loose frame configuration. (This is a great way to use up those scraps we have lying around.) Here, the random organization of strips lends itself to an asymmetric design. By placing the focal point (photo) on the left, there is lots of space at the right for the title and

on the edge

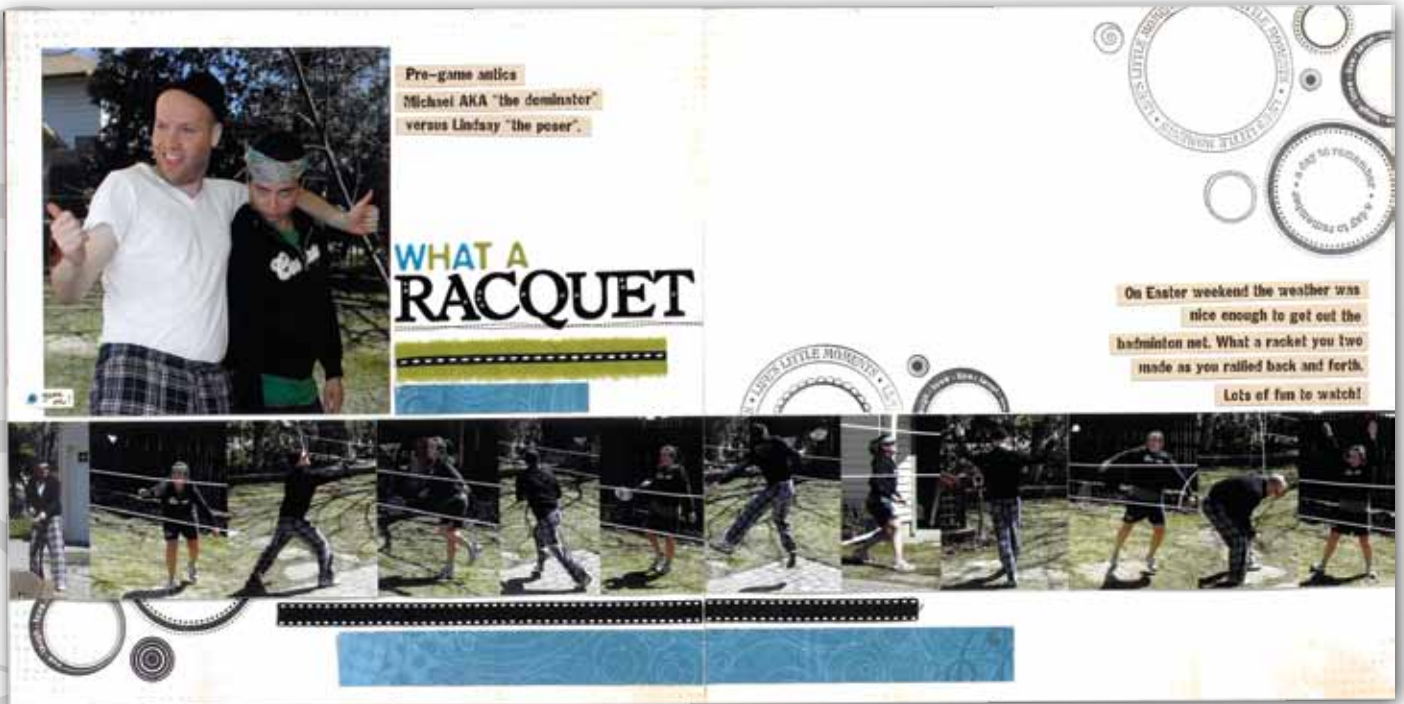


Figure 1

What a Racquet

SUPPLIES: Bazzill cardstock, Kelly Panacci for Sandylion patterned paper, clear stamps and stickers, Tsukineko StazOn ink, May Arts ribbon, Stix2 Anything double sided ultra clear tape and Glue Glider PRO, Thrift store fabric.

Live Out Loud!

SUPPLIES: Bazzill cardstock, Kelly Panacci for Sandylion patterned paper, Stix2 Anything Glue Glider PRO adhesive.

Scraps of Info

This is a great way to use up scraps! Lay strips of patterned papers vertically and a few strips horizontally (see sketch below) to create a grouping of borders. Keep the group to one side of the layout for a more dramatic look. You can add some journaling or embellishments in the white space to balance the design.

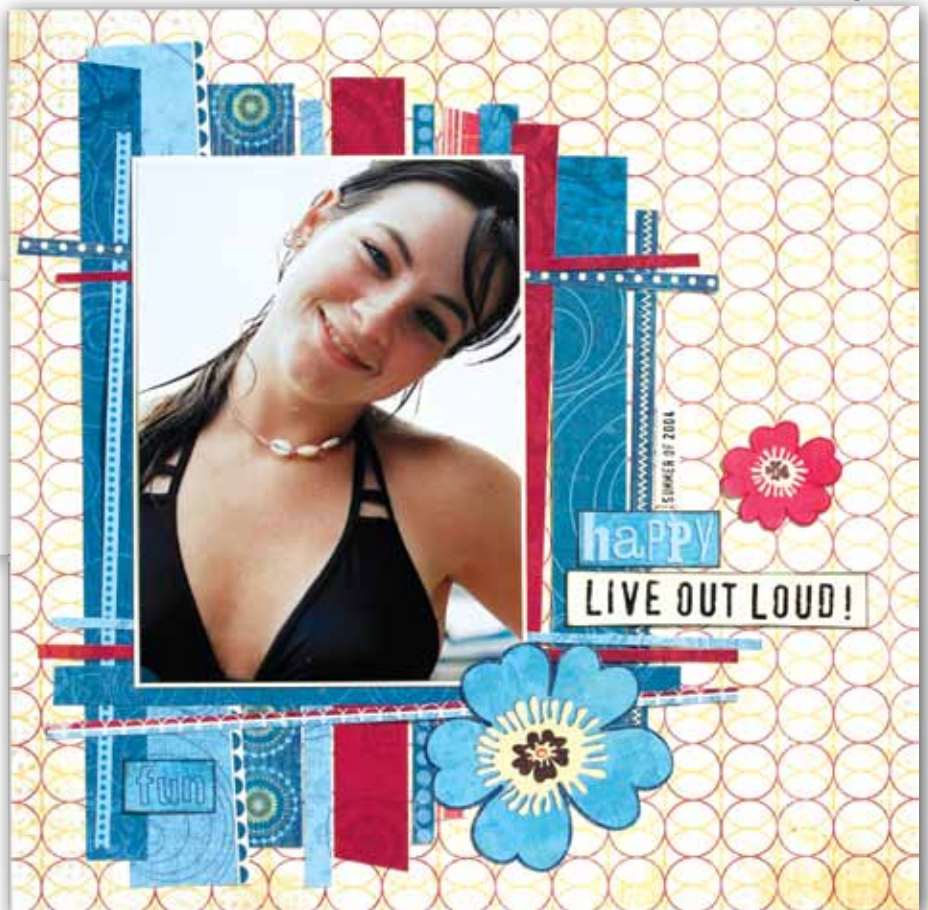
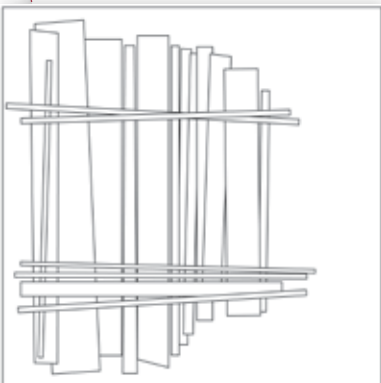


Figure 2

descriptive words. This creates a strong design that could be dressed-up even more with embellishments.

The same design principles apply on a smaller format, so the border idea will also work well on cards. For the "congratulations" card (Figure 3 - page 67), I cut a strip of white cardstock, then stamped four heart images in a row. I used scallop scissors (another way of making a fancy border edge from any kind of paper) on the short end and

layered strips of ribbon, sticker tapes, and paper horizontally.

In the birthday card sample (Figure 4), I used stamps to create several borders and added a pompom fringe for fun.

Here is a quick reference guide for border ideas:

- use up your scraps to make patterned borders
- add ribbon, pompom fringe, fabric trim

- create a row of small photos
- use self adhesive sticker borders and tapes
- cut strips with fancy-edged scissors or punches
- employ border stamps or repeated single stamp images
- journal on strips of paper
- line up embellishments in a row (buttons, rhinestones, chipboard)
- create hand-doodled borders
- add digital borders

Scraps of Info

Anchoring each strip at the right edge makes a bold statement.



Figure 3

Congratulations Card

SUPPLIES: Bazzill cardstock, Kelly Panacci for Hampton Art stamps, Kelly Panacci for Sandylion clear border stickers, May Arts ribbon, gel-a-tins Gelly Gems, Fiskars decorative scissors, Stix2 Anything Kool Tac foam pads and Glue Glider PRO adhesive.

Make a Wish Card

SUPPLIES: Bazzill cardstock and pom-pom fringe, Kelly Panacci for Hampton Art clear stamps, Kelly Panacci for Sandylion clear border stickers, May Arts ribbon, Stix2 Anything Kool Tak foam pads and Glue Glider PRO adhesive.



Figure 4

Don't underestimate the power of a simple border. Repeating a border will add visual interest, and continuing borders as a theme across pages will unify a project. Grab some borders or make your own and discover how easy it is to make great "edgy" pages! 🍄🍄